

Title

Concert, performing pieces by Iranian, Swiss and German contemporary composers



Tehran Modern Ensemble

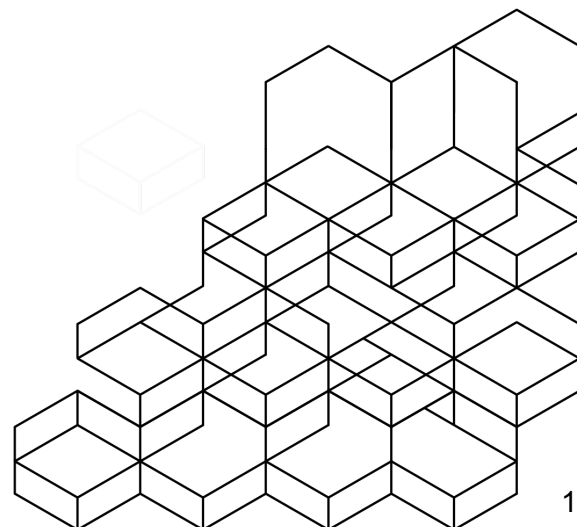
Tehran Modern Ensemble was founded on September 2016 by Iranian pianist and conductor Mohammad Shelechi dedicating most of its activities to contemporary classical repertoire. Through continuous research into diverse repertoire especially from middle eastern contemporary composers, Tehran Modern Ensemble collaborates with musicians and composers from all over the world regarding different

repertoire. Since 2016 Tehran Modern Ensemble performed many “world premieres” in its concert program. Keeping constant collaboration with International contemporary composers, Tehran Modern Ensemble also provides a platform for Iranian contemporary repertoire to be seen in international contemporary festivals all around the world.

Project Description

In collaboration with Lugano Percussion Ensemble and after a great success in Tehran’s “80 Years Loris Tjeknavorian” festival on January 5th, 2018, Tehran Modern Ensemble is expanding its repertoire with a dialogue between east and west with contemporary composers from Switzerland, Iran and Germany. The repertoire has been chosen carefully from the works of four well known composers Mathias Steinauer, Loris Tjeknavorian, Benjamin Lang and Peyman Yazdanian. Tehran Modern Ensemble wishes to perform this particular repertoire all over the world in different music festivals and concert halls.

All the travel costs for the Tehran Modern Ensemble concerts around the world is covered by *Pro Helvetia schweizer kulturstiftung*.



Concert Program:*

Program N.1- medium ensemble

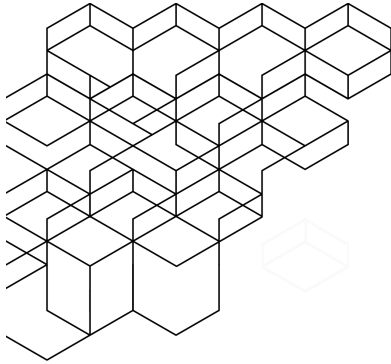
Peyman Yazdanian (1968)	"Counterclockwise Stairs To The Timeless Zone" (2015) for 6 percussionists, 3 pianos, 1 Celesta and Oboe (world premiere) 13'
Mathias Steinauer (1959)	"kurzkurz" for one pianist with lithophone (2009/18) (world premiere) 9'
Benjamin Lang (1976)	"Canyon of Ölfusá" (2018) for 6 percussionists, 3 pianos and 1 Celesta (world premiere) 8'
Mathias Steinauer	"L'arpentage des ondes" op. 31.3b (2017/28) for 6 percussionists, 3 pianos and 1 Celesta (world premiere) 18'
Loris Tjeknavorian (1937)	"Ballet Fantastique" (1958) for 6 percussionists, 3 pianos and 1 Celesta 18'

Program N.2- large ensemble

Peyman Yazdanian (1968)	"Counterclockwise Stairs To The Timeless Zone" (2015) for 6 percussionists, 3 pianos, 1 Celesta and Oboe (world premiere) 13'
Benjamin Lang (1976)	"Canyon of Ölfusá" (2018) for 6 percussionists, 3 pianos and 1 Celesta (world premiere) 8'
Loris Tjeknavorian (1937)	"Ballet Fantastique" (1958) for 6 percussionists, 3 pianos and 1 Celesta 18'
Mathias Steinauer	"L'arpentage des ondes" op. 31.3b (2017/28) for 6 percussionists, 3 pianos and 1 Celesta (world premiere) 18'

Loris Tjeknavorian (1937)	"Moods" (1960) for Oboe and big percussion ensemble 11'
Loris Tjeknavorian (1937)	"Requiem for Massacred" (1975) for Trumpet and big percussion ensemble 27'

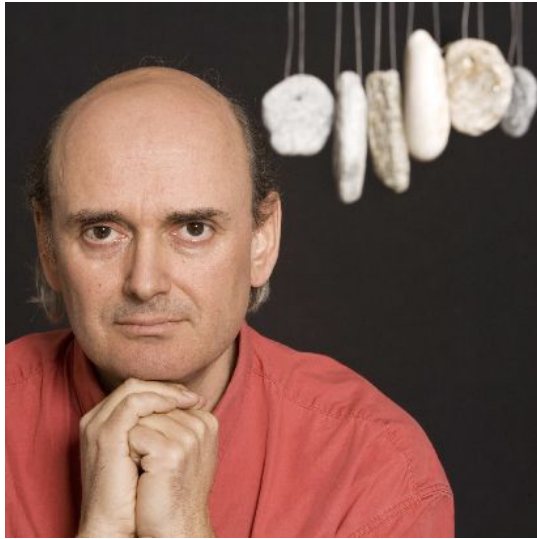
*changes to the concert program is possible according to the timing and regarding the possibilities of the music hall,percussions,3 pianos,celesta etc.large and small ensemble both can be used for concert program.



List of Instruments:

1 set crotales
2 Glockenspiel
1 Xylophone
4 Tubular Bells
3 Vibraphones
1 Marimba
5 Timpani
1 set of 5 Triangle
1 set of 4 Chinese Wood Blocks
1 set of 5 Temple Blocks
1 pair Bongos
2 Conga Drums
1 Snare Drum
1 set High Pitched Tom-Toms
1 set Medium Pitched Tom-Toms
1 set Low Pitched Tom-Toms
1 set of 4 Snare Drums
2 pairs Crash Cymbals
4 different sized Bass Drums
2 sets of 5 Gongs
2 low pitched Tam-Tams (Gongs)
Flexatone
2 sets of 5 Suspended Cymbals
Tambourine
Celesta
3 grand pianos
Lithophone

Composers:



Mathias Steinauer

was born in Basel in 1959. He studied the piano, composition (with Robert Suter and Roland Moser) and music theory at the Basle Music Academy. From 1986 to 1988 he studied composition with György Kurtág in Budapest. Since 1986 he has been a professor for music theory, courses for New Music and composition at the Zurich University of the Arts. He has had performances and given lectures at music academies and festivals in many European countries, as well in Azerbaijan, Canada, Iran, China, Brazil, the USA and Japan. In 2004, he was the Artistic Director of the ISCM World New Music Days in Switzerland, entitled „trans_it“. In 2011 his first opera „Keyner nit“ has had performances at Lucerne and Zurich.



Loris Tjeknavorian

born on 13th of October 1937 in Borujerd, IRAN is an Iranian Armenian composer and conductor. He is one of the most celebrated cultural figures in Armenia and Iran. As one of the leading conductors of his generation, he has led international orchestras throughout the world: in Austria, UK, USA, Canada, Hungary, Copenhagen, Iran, Finland, USSR, Armenia, Thailand, Hong Kong, South Africa, Denmark, and Israel. As a composer Tjeknavorian has written 6 operas, 5 symphonies, choral works (among them God is Love, The Life of Christ, the oratorio Book of Revelation, and a requiem), chamber music, ballet music, piano and vocal works, concerto for piano, violin, guitar, cello and

pipa (Chinese lute), as well as music for documentary and feature films. His compositions have been performed by major orchestras, including the London Symphony Orchestra, London Philharmonic Orchestra, Halle Orchestra, Philharmonic Orchestra Helsinki, American Symphony Orchestra in New York, Tehran Symphony Orchestra, Johannesburg Symphony Orchestra, Haifa Symphony Orchestra, the Mexico Symphony Orchestra, London Percussion Virtuosi, Strasbourg Percussion Ensemble and English Chamber Orchestra. He has made some 100 recordings with RCA, Philips, EMI, ASV, and others.



Benjamin Lang

born on the 14th of November 1976 in Wetzlar) is a German Musicologist, composer and conductor as well as professor of music theory at the University of Music "Hanns Eisler" Berlin. Benjamin Lang studied at the Academy of Music and Theater Rostock, am Mozarteum in Salzburg, at the University of Music, Drama and Media Hannover, at the Conservatorio della Svizzera italiana in Lugano and at the University of Edinburgh. Among his teachers are composers Adriana Hölszky and Johannes Schöllhorn. Benjamin Lang was from 1998 to 2004 scholarship holder of the Protestant Study Villigst and 1999 the International Theater Academy Ruhr. From 2008 to 2011 received He earned the College

Research Award a scholarship for artistic research at the University of California University of Edinburgh. Benjamin Lang also attended masterclasses with Martin Eybl Reduction analysis and seminars by Georges Aperghis, by Reinhard Febel, by Hans- Joachim Hespos, with Klaus Huber, with Hans Peter Kuhn, with Dieter Mack, with Thierry de Mey and the Ictus Ensemble. [1] In 2004 and 2005, Benjamin Lang took over first pedagogical courses at the German SchülerAkademie Grovesmühle and the German Junior Academy in Meisenheim. It followed teaching assignments at the University of the Arts Bremen, at the University of Music and Theater Rostock, at the Institute of Music of the University of Osnabrück, at the Leuphana University Lüneburg and at the University of Music, Theater and Media Hannover.



Peyman Yazdanian

Winner of the first prize in international piano competition in France(C.M.F.), Peyman Yazdanian (born January. 3. 1969) is a famous and awarded Iranian pianist and music composer. He has also won several international film music awards such as Golden Horse awards (2009 and 2012), MAFF awards (2017). Peyman has composed plenty of piano pieces, chamber orchestral music, and a symphony. He also released seven albums. Coming from classical background, his work is stylized by blending classical, traditional and electronic music for film scores, which he has done over 60 features with many great international filmmakers like Abbass Kiarostami, Asghar Farhadi, Lou Ye and... He is one of the permanent Asian Film Awards academy voting member.



Mohammad Shelechi,

Born in Tehran, Iran on March 1982. Started to play piano at the age of five . He got his Master of Arts in Piano Performance and Master of Advanced Studies in Piano Performance from Conservatorio della Svizzera Italiana, Switzerland under the guidance of Argentinian pianist Prof.Nora Doallo. He has studied for six years with renowned Croatian pianist Ivo Pogorelich in Lugano, Switzerland.

In 2011 Mohammad Shelechi won the scholarship from “Minerva kunststiftung” (Minerva Art Foundation) of Zurich. From 2009- 2012 he studied conducting in Accademia Nazionale della Musica “Civica Scuola di Musica Claudio Abbado” in Milan,

Italy under the guidance of Italian conductor Renato Rivolta and graduated with Maximum vote and honors and after that he got his Master of Arts in Music Performance in Ensemble conducting (contemporary repertoire) at Conservatorio della Svizzera Italiana under the guidance of Mark Kissóczy and Arturo Tamayo. He expanded his experience in baroque music with collaboration of Italian harpsichord player Stefano Molardi. He participated in master classes with Vladimir Ashkenazy, Ivry Gitlis, Iradj Sahbaee and Wolfgang Redik. Mohammad Shelechi gave many Concerts as Soloist and Conductor in Tehran University, Tehran Azad University of art and architecture, MAHAK hall, With Orchestra sinfonica del conservatorio della svizzera Italiana (Lugano), Salzburg (Mozarteum), Tasis Music Festival (American School in Lugano,Switzerland), Milano Teatro dal Verme and Auditorium di Milano . In the spring 2016 he conducted a beneficiary concert with the orchestra of conservatorio della svizzera italiana with Johannes Goritzki, Sandro D'onofrio and Monica Trini in support of war refugees in europe raising 35,000 euros for refugee camps.

On august 2016 he was invited by Alexander Rahbari to conduct Tehran Symphony Orchestra as a guest conductor. He is a founder and conductor of Tehran Modern Ensemble dedicated to perform contemporary music. Since 2017 he is piano professor in Tehran University.

On January 2018 he was a conductor and artistic director of “80 Years Loris Tjeknavorian” Music Festival in Tehran, performing with Tehran Modern Ensemble.