

New Worlds – Terra Incognita

Fabrizio Meloni, clarinet

Jorge A. Bosso, cello

Gloria Campaner, piano



The corners are blunted, the boundaries intersect and the bodies explode into new geometries, made of current features and unknown energies. These are our times, where the past is converted into the sustenance of a voracious present in the name of a feeble and exhausted excitement. These are days of oxymorons, paradoxical moments in search of a different sound.

Thinking distinct programs, within a singular matrix: three sections made up of four compositions - each peculiar, each differently rich.

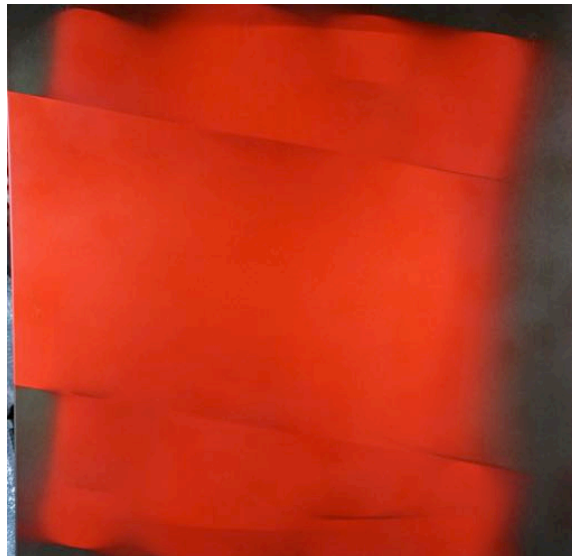
Tradition, Between XX and XXI centuries, and ... Towards an originality of transcription. The possible choices and combinations allow for countless paths and various sound territories.

Fabrizio Meloni, Jorge Bosso and Gloria Campaner propose a polychrome and conspicuous lane of subjectivity, as their unique artistic experience.

The great repertoire of eternal music merges into an artistic gesture of substantial power and frank communication.

The poetics of a progressive rock under a different lens blends with the new tango - live and current music - by Astor Piazzolla and Jorge Bosso. The eclectic sound of George Antheil, the creative vigor of Zappa, the exquisite mood of Satie offer visions and metaphors full of stimulus and enthusiasm. Bosso and Montalbetti add to the ambitious versatility.

A profitable space where the art of transcription is transformed into truthful thinking *and most famous trios shape a nowadays sign pervaded with an archaic and compelling contemporaneity.*



The oxymoron follows us, haunts us. Diversity becomes enrichment, an opportunity for prosperity because art is a continuous path where the exchange of features takes part in forging the incessant and tenacious and persistent ancient future!

La musica

- Tradition

- **Trio in A minor for clarinet, cello and piano op. 114**

Johannes Brahms (25')

Allegro

Adagio

Andantino grazioso

Allegro

- **Trio in E minor n°2 op. 67**

Dmitri Shostakovich (28')

(transcr. Jorge A. Bosso)

Andante – Moderato

Allegro con brio

Largo

Allegretto

- **Trio for clarinet, cello and piano**

Nino Rota (16')

Allegro

Andante

Allegrissimo

- **Four duets op. 78**

Robert Schumann (10')

(transcr. Jorge A. Bosso)

Tanzlied (Rückert)

Er und Sie (Kerner)

Ich denke dein (Goethe)

Wiegenlied (Hebbel)

○ Between XX and XXI centuries

- **Ballet Mécanique (rev. 1952)** George Antheil (17')
(transcr. Jorge A. Bosso)
- **The Magnifying Glass (2019)** Jorge A. Bosso (13')
- **A ricompór l'infranto (2014)** Mauro Montalbetti (10')
- **Trois Morceaux en forme du Poire (1903)** Erik Satie (12')
(transcr. Jorge A. Bosso)

○ ... Towards an originality of transcription

- **Sinister Footwear** Frank Zappa/Jorge A. Bosso (10')
(transcr. Jorge A. Bosso)
- **Promenade I** Jorge A. Bosso
Invierno Porteño Astor Piazzolla/Jorge A. Bosso
Promenade II Jorge A. Bosso
Primavera Porteña Astor Piazzolla/Jorge A. Bosso
(24')
- **Toccata** Alberto Ginastera (9')
(après Emerson Lake & Palmer, transcr. Jorge A. Bosso)
- **Proclamation** Minnear/Shulman/Shulman (8')
(après Gentle Giant, transcr. Jorge A. Bosso)

Fabrizio Meloni



Fabrizio Meloni, since 1984, is the first solo clarinet chair of the Orchestra and the Philharmonic of the Teatro alla Scala in Milan. He has finished his clarinet studies at Milan's Conservatorio G. Verdi with *summa cum laude* and the special mention for his artistic achievement. Winner dozens of national and international prizes (ARD Munchen-1987- Prague –1987-, among all), he has been partner of soloists of international reputation: Bruno Canino, Alexander Lonquich, Michele Campanella, Heinrich Schiff, Friederich Gulda, Nazzareno Carusi, Editha Gruberova, the Hagen Quartet, Myung-Whun Chung, Philip Moll and the Fine Arts Quartet. He has toured the United States and Israel with the *Quintetto a Fiati Italiano*, performing works specially dedicated to this ensemble by Luciano Berio (with whom he has collaborated along the years 1989-1994) and Salvatore Sciarrino - receiving enthusiastic consents of public and critic. The same success he has had in various series of concerts in Japan with Phillip Moll and *I Solisti della Scala* (Tokyo and Osaka), performing a program of Italian Opera's collections recorded in the CD *I Fiati all'Opera* (DAD Records). In 2007 he has toured Italy, Germany, the United States, Australia and Japan playing duo with the pianist Nazzareno Carusi, celebrating the anniversaries of Johannes Brahms and Domenico Scarlatti. After their performance for the Hamburg's Brahms-Gesellschaft, Cord Garben (the artistic producer of Arturo Benedetti Michelangeli's Deutsche Grammophone recordings) has written: « The listening to their recital has been an unforgettable adventure ». He has realised various recordings: the *Sinfonia Concertante* and the **Concert K 622** with the Philharmonic Orchestra of Teatro alla Scala conducted by Riccardo Muti; **Pulcherrima Ignota** with the *Bairav Ensemble*: tribute to the tzigane music in the world; *Duo Obliquo* with Carlo Boccadoro; the Quintets by Mozart and Brahms; the **Histoire du Soldat** by Stravinskij in the double version for trio and settimino with Domenico Nordio, Giorgia Tomassi and I Solisti della Scala; the **Quatuor pour la Fin des Temps** by Messiaen with the Trio Johannes. For the most prestigious Italian musical magazine, AMADEUS, he has published the Concertos for clarinetto and orchestra by Rossini, Donizetti and Mercadante with the Accademia Filarmonica of Verona; and the two **Sonatas op. 120** by Brahms with Nazzareno Carusi: this recording has been defined « skillful » by the same review.

In 2009 was released several recordings: the DVD « Duets »(Warner), the Francaix/Nielsen/Copland's Clarinet Concertos (Amadeus), and « Ol' ari Nyiro Diary » (by Fabrizio Meloni & Roberto Prosseda, from novels by Kuki Gallman. He has given masterclass for the Paris' Conservatory of Music, the Advanced Conservatory of Italian Switzerland in Lugano, the Tokyo University, the New York's Manhattan School, the Chicago's NorthEastern Illinois University, the Academy Ca' Zenobio in Treviso and for the summer courses of Monterubbiano (AP). He also teaches for the Teatro alla Scala's Academy, the Conservatorio di Udine (Italy) and the Conservatorio de Musica in Zaragoza (Spain). He is author of the book « The Clarinet », published by Zecchini Editore, and prefaced by Riccardo Muti. The tv channel Sky-Classica has devoted a documentary to his artistic life. In May 2012, he conducted the 'Mass in C Min KV417' with the 'Orch. Sinfonica Abruzzese' and the singers of the 'Academia del Teatro alla Scala'. In November 2012, the Catalan radio program 'Impression' dedicated to Fabrizio an entire week of programming. In Summer 2015, the Meloni-Yoshikawa duo went on tour in Japan and performed at the prestigious Suntory Hall – Tokyo, an event that has produced a documentary published by NHK (Japanese National Television Channel) in the 'Classic Club' series and subsequently broadcasted by NHK-FM radio 'Best of Classic' program. In 2015, DEUTSCHE GRAMMOPHON released the cd 'VIEF ET RYTHMIQUE' entirely devoted to the French repertoire for Clarinet and Piano (with T.Yoshikawa).

In 2016, DEUTSCHE GRAMMOPHON released a new CD entirely dedicated to Mozart performed with the basset clarinet.

Jorge A. Bosso



- *Une création de Jorge Bosso digne d'illustrer un film de Tim Burton ne fut pas éclipsée par Martha Argerich en solo ...*

Martha Argerich Festival, Lugano, Diapason Magazine

On January 2014 Decca released his version of Piazzolla's **Las Cuatro Estaciones Porteñas** performed by Enrico Dindo and *I Solisti di Pavia*. During the same year JB premiered **Tre Meditazioni** for mixed choir a cappella and solo cello at the cathedral of Vicenza, commissioned by the Festival Biblico during the opening speech of the cardinal Gianfranco Ravasi. He had the privilege to make an offer of the composition to the Pope as a gift in October 2015 – published by Casa Musicale Sonzogno.

On the fall of 2014 JB conducted the premiere of **VALENTINA! Un violoncello a fumetti** at Teatro Fraschini with Enrico Dindo and *I Solisti di Pavia*.

On 2018 he was commissioned two major works – **Der Dichter spricht** Schumann/Bosso and **Das Buchstabenhaus** - by the Wiener Staatsoper.

During the last years he composed music with a conceptual idea, at the research of a transcendental, metaphysical thought. Result of his compositional path is **Kohelet** for solo violin, solo cello and mixed choir; **Duo I, Duo II and Duo III; Piano Trio, String Quartet N°1/Lachrymose; Requiem** for mixed choir, soprano and cello; **MOSHEE** for cello and 17 strings; **Bridges** based on the *Preludes and Fugues op. 87* by Shostakowitsch for female choir and ensemble; **Je Suis Surikov Kazakh Russe** for baritone, violin, cello, orchestra, mixed choir and children choir commissioned by the Municipality of Krasnoyarsk. All the works have been performed in different cities and countries: Moscow (Tchaikovsky Conservatory Bolshoi Hall), Saint Petersburg (Bolshoi and Small Hall of the Philharmonic Society), Nizhny Novgorod (Kremlin Hall), Krasnoyarsk (Philharmonic Hall, Opera and Ballet Theatre), Petrozavodsk (Philharmonic Hall), Salzburg (Summer Academy), England, Switzerland (Martha Argerich Festival), Turkey, Belgium, Holland, Germany, Italy, Croatia, USA, Spain, to name but a few. JB also chose to propose some previous works, from a different perspective. **Strauss violin, piano Sonata op.18** (orchestrated for solo violin and symphonic orchestra), **Der Frühling der Minnesänger** (*Bach/Bosso*) for violin and mixed choir, **Debussy Cello Sonata** (for cello and strings and for cello and symphonic as well), **Debussy Violin Sonata** and **Ravel Posthume Sonata** for violin and symphonic orchestra. The premieres had been performed by Enrico Dindo/Gavriel Lipkind (cello) and Dora Schwarzberg (violin).

As a cellist he had the privilege to perform with Dora Schwarzberg, Ivry Gitlis, Martha Argerich, Lilya Zilberstein, Stephen Bishop Kovacevic, Katia Buniatishvilli, some of these performances had been released by EMI. During 2012 he recorded a cycle of 20 radio programs **Alla Ricerca del Tango Perduto**, broadcasted by the RSI, Rete Due, the (Italian Swiss Radio).

On August 2017 JB had premiered **Tangos for group and orchestra (BossoConcept, Giuseppe Verdi Symphony Orchestra at the Fondazione Cariplo Auditorium, Milano)**

On January 2018 it was released **Tangos at an Exhibition!** on CD and DVD, recorded by BossoConcept at the LimenMusic Studios. During the season 2016/2017 he was commissioned **BROTHERS** – for two cellos and choir a cappella, inspired on the letters between Vincent and Theo Van Gogh -, **Cinco Tangos Apòcrifos** – for cello and strings, premiered at Mc Gill University -, **Es muss sein!** – premiered at Teatro La Fenice, a cello concerto **Passacaglia in Memoriam** – premiered in Beirut as soloist himself accompanied by the Lebanese Philharmonic Orchestra in Beirut.

On 2021 it will be released his new CD/DVD – **Music for Cello** – recorded at LimenMusic Studios.

Gloria Campaner

With grace and beauty, Gloria Campaner walks onto international stages leaving behind her unique moments of profound, human truth. She is an artist distinctively recognized for her multiple talents. Her passionate commitment to music and its social value, have established her among the finest young Italian concert pianists, as well as a devoted human rights activist and beloved professor.



Her vast repertoire spans from Bach to modern,

contemporary composers. Her innovative performances place her side by side with jazz and folk musicians as well as ballet, choreographers, modern dancers, visual artists, actors, philosophers, comedians, DJs and electronic music producers, making her one of the most eclectic and versatile pianists of her generation.

Born in the Venetian inlands, Gloria has received more than twenty national and international first prizes. Since her debut at the age of twelve with the Venice Symphony Orchestra, her rapidly advancing career as a soloist and chamber musician, has led her to be a guest of some of the most prestigious festivals all over the world. International press has praised Gloria's 'extremely deep musicality, remarkable fluidity, nuancing and sense of style which put her in the ranks of pianists with exceptional qualities' (Walter Arlen, Los Angeles Times).

Gloria Campaner is a laureate of international competitions such as the Paderewski International Piano Competition in Los Angeles (Silver Medal, Best Paderewski and Chopin performances), the Ibla Grand Prize (First Prize, Prokofiev Special Award), the XI Concours International de Musique du Maroc in Casablanca (Prix de Jury, Franz Liszt), and the Cultural Foundation Pro Europa in Freiburg (European Prize for Culture).

In the years 2011-12 she was nominated 'Ambassador of Culture' from the EU for the project 'Piano: reflet de la culture européenne', she was awarded a scholarship from the Johannes Brahms Foundation in Baden – Baden and had been the first Italian female pianist ever awarded a fellowship by the London's Borletti – Buitoni Trust (2014).

Her training is rooted in the best international pedagogical traditions through Bruno Mezzena, Konstantin Bogino, and Fany Solter with whom she gained her 'konzert -examen- Diplom' at the HFM of Karlsruhe in Germany. Gloria has also been selected to participate in masterclasses by Jerome Rose, Sergio Perticaroli, Pavel Gililov, Lilya Zilberstein, Dmitri Bashkirov, and Boris Petrushansky.

After her Carnegie Hall débuts in 2010, Gloria's music making has gained a recognized world-wide status. Recent highlights include tours in all the continents: Europe, China, Japan, South Africa, Armenia, Lebanon, USA, Israel, Latin America, India, Easter Island, and even Myanmar where she performed for a charity event in one of the first public concert after the end of the national dictatorship.

Gloria's charismatic musicianship and devotion for chamber music has created numerous artistic collaborations across the globe with musicians such as Johannes Moser, Ivry Gitlis, Ana Chumachenco, Michael Kugel, Sergei Krylov, Quartetto di Cremona, Azahar Ensemble, Borusan Quartet, Angela Hewitt to name a few and as well as with principal soloists of most prestigious orchestras (Berliner Philharmonik, La Scala Philharmony, National Orchestra of Santa Cecilia in Roma, Royal Concertgebouw Orchestra of Amsterdam, Seattle Symphony Orchestra and Metropolitan Opera

of New York). In September 2014, she was the first classical music DJ to collaborate with speaker and webcaster Alessio Bertalot in Milan – playing records of great classical music for millions of followers who heard this music for the first time. In 2016, together with DJ and producer Francesco Leali and poli-instrumentalist Alessandro Branca she founded the electronic group OPUS3000 with whom she released a new LP called ‘Benevolence’ in 2017. In that same year their project won the national SIAE award of ‘première works’ in Italy. Gloria’s debut CD “Piano Poems” of solo piano works by Schumann and Rachmaninov was released in 2013 (EMI). An orchestral CD was published in 2016 by Warner Classics containing her live concert debut with RAI National Orchestra & Juraj Valčuha and the Second Piano Concerto of Rachmaninoff, and for the same label the latest album “HOME” released in November 2018 recorded with the Filarmonica della Fenice conducted by John Axelrod at Gran Teatro La Fenice of Venice, dedicated to her favorite composer Robert Schumann: Kinderszenen op. 15 and Piano Concerto op. 54.

Recent and future highlights include collaborations with RTSI Orchestra in Lugano, English Chamber Orchestra, Baden-Baden Philharmony, Süd-Deutsche Philharmonie, Seoul Philharmony, AfiA Orchestra of Tokyo, Lithuanian Chamber Orchestra, Johannesburg Philharmonic Orchestra... together with appearances in most prestigious venues of the world such as London’s Cadogan Hall, Los Angeles Philharmony, Salzburg Mozarteum, NCPA Beijing, Kioi Hall Tokyo, Paris Salle Cortot, Warsaw & Krakow Philharmony, Vilnius Philharmonie, Auditorium Parco della Musica in Rome, and many others. This present season gave her other new challenging collaborations: with visual artist Natan Sinigaglia and his instant graphic design system video installations for the world premiere show ‘Mousike’ commissioned by the Quartetto Society of Milan ; with one of most recognized Italian actors Luigi Lo Cascio for the Verona’s Festival della Bellezza and with movie director Philippe Caland as pianist and actress in his independent movie ‘the Butterfly Confirmation’ (Los Angeles, 2017). The “Dafne” project, on tour in March 2019, dedicated to the theme of femicide and violence against women, is on its way to next production, together with the English violinist Tamsin Waley-Cohen and the Accademia d’Archi Arrigoni conducted by Domenico Mason. The project includes the piece DAFNE dedicated to Gloria Campaner, composed by Mario Pagotto.

Gloria is also a very passionate lecturer around the world, regularly offering music courses and piano masterclasses for international Universities (Columbia University in New York City, University of Cape Town, Nelson Mandela University of Port Elizabeth, Tokyo Music College, Stockholm Royal Academy, Beijing International Music Academy, University of Maastricht , UniRio (Brazil), Mimar Sinan University (Istanbul), and AAF Academy in Mexico City). In 2019 she also founded her own educational project named C# – See Sharp: a creativity workshop for young musicians and performing artists.

Sharing emotions and positive energy through music has always been a fundamental goal in Gloria’s art, and she is deeply involved in charity, social and music-awareness projects around the world. On her international tours she takes time to meet students and children, visit hospitals, schools and orphanages, disadvantaged communities, townships and favelas. In Italy Gloria is part of the ‘Donatori di Musica’ which brings classical music to terminally-ill patients in oncological hospitals, she’s supporting the children of Cometa foundation (Como) and she’s also passionately supporting ‘Musica con le Ali’ scouting the new musical talents of the country. In 2018 Gloria Campaner was nominated artistic director of the concert series of the Associazione Vincenzo Bellini in Messina and she was appointed piano professor at the Nelson Mandela University of Port Elizabeth (South Africa).