

Tango meets Jazz!

TANGOS at an exhibition!

original music and arrangements J. A. Bosso



Jorge A. Bosso, cello

Ivana Zecca, clarinet

Davide Vendramin, bandoneon

Paolo Badiini, double bass

Gabriele Boggio Ferraris, vibraphone



H i c
Here and now!

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Tangos at an Exhibition! - recently published on CD/DVD box by the *LimenMusic* label - utopically tries to offer a contemporary outlook of the music born in the *Santa Maria de los Buenos Ayres* harbor. The Argentine composer/cellist Jorge A. Bosso and the *BossoConcept* ensemble shape an original poetics, and outline an extremely personal artistic thought, where the tango becomes a starting point towards new musical horizons.



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In **Tangos at an Exhibition!** a tone quality research and a design of elegant aesthetics pervade the entire musical trip. Sound images, each characteristic and peculiar, alternate with moments of lyrical suspension through each of the Promenade, feeding the illusion of the Southamerican dance as a current expression and reinvention of the sound of the city.



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*Une création de Jorge Bosso digne d'illustrer un film de Tim Burton né fut pas éclipsée par Martha Argerich en solo, wrote the Diapason magazine. Defining **Tangos at an EXhibition!** of the BossoConcept ensemble a tango concert would lead us astray, suggested the newspaper Libertà after a performance at the SummerJazz Festival in Piacenza, ... compositions of strong evocative and cinematic pathos that do not belong to any genre. It starts from the tango, its moods, shadows and ravines and you get to free jazz ... In two words: contemporary music. Living, present, palpating, brilliant.*



The musical barriers unfold, the boundaries widen in order to celebrate the living material and enhance the essence of tango. Through **Tangos at an Exhibition!** the exercise of memory turns into a common language of a present time. Because the feeling of a society is reflected in its art and in the rethinking of its multiple roots, expressed and manifested also through its music, its excellence and uniqueness.

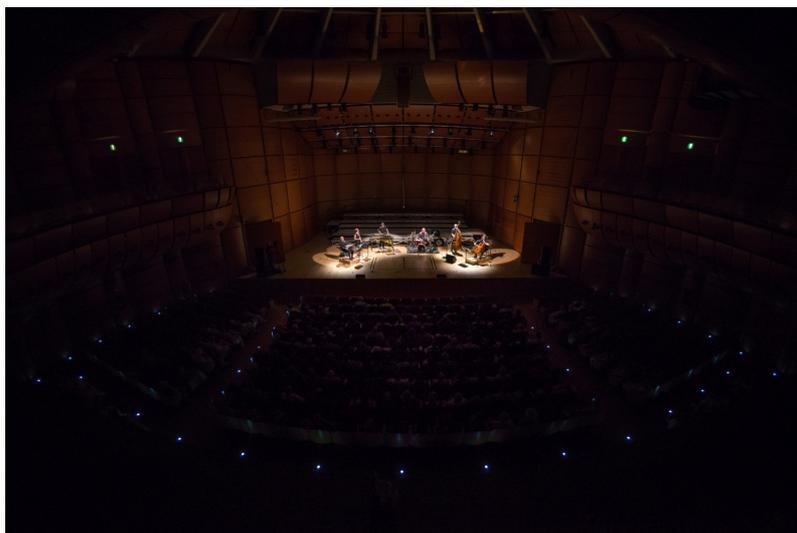




Auditorium di Milano, August 2017

The tango has an aura of mystery and a capacity to seem lifeless to then be reborn and make a mockery of all those who thought it had disappeared, the poet Horacio Ferrer once told me.

From where? Where to start talking about the Tango? From its mythology, its legends?



Auditorium di Milano, August 2017

Hic et nunc!

Tangos at an Exhibition! tries a space where it is not possible to fantasize another absolute metaphysical foundation: from the abysmal and Dionysian bottom of its existence.

Here and now!

| | |
|-----------------------------------|-----------------|
| Promenade I | Jorge A. Bosso |
| Autant en emporte le Tango | Jorge A. Bosso |
| A Fuego Lento | Horacio Salgán |
| Promenade II | Jorge A. Bosso |
| Alegoria de un Tango | Jorge A. Bosso |
| Un Tango Onirico | Jorge A. Bosso |
| Los pájaros perdidos | Piazzolla/Trejo |
| Promenade III | Jorge A. Bosso |
| Gettin' through the mood of Tango | Jorge A. Bosso |
| Uno | Mores/Discépolo |
| Promenade IV | Jorge A. Bosso |
| Michelangelo 70 | Astor Piazzolla |
| Milonga Transfigurada | Jorge A. Bosso |
| Oximoron | Jorge A. Bosso |
| Promenade V | Jorge A. Bosso |

Durata: 80' ca.





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Une création de Jorge Bosso digne d'illustrer un film de Tim Burton ne fut pas éclipsée par Martha Argerich en solo ...

Martha Argerich Festival, Diapason Magazine

On January 2014 Decca released my version of Piazzolla's *Las Cuatro Estaciones Porteñas* performed by Enrico Dindo and *I Solisti di Pavia*. During the same year I premiered my **Tre Meditazioni** for mixed choir a cappella and solo cello at the cathedral of Vicenza, commissioned by the Festival Biblico during the opening speech of the cardinal Gianfranco Ravasi. I have had the privilege to make an offer of the composition to the Pope as a gift in October 2015 - published by Casa Musicale Sonzogno.

On the fall of 2014 I conducted the premiere of **VALENTINA! Un violoncello a fumetti** at Teatro Fraschini with Enrico Dindo and *I Solisti di Pavia*.

During the last years I composed music that has more to do with a conceptual idea, at the research of a transcendental, metaphysical thought. Result of my compositional path is **Kohelet** for solo violin, solo cello and mixed choir based on the holy book Ecclesiastes; **Duo I** and **Duo II** for violin and cello; **Piano Trio** for violin, cello and piano, **String Quartet N° 1/Lachrymose**; **Requiem** for mixed choir, soprano and solo cello; **MOSHEE** for solo cello and 17 strings; **Bridges** based on the *Preludes and Fugues op. 87* by Shostakowitsch for female choir and ensemble; **Je Suis Surikov Kazakh Russe** for baritone, solo violin, solo cello, Russian folk group, string orchestra, percussionists, mixed choir and children choir commissioned by the Municipality of Krasnoyarsk.

All the works have been performed in different cities and countries: Moscow (Tchaikovsky Conservatory Bolshoi Hall), Saint Petersburg (Bolshoi and Small Hall of the Philharmonic Society), Nizhny Novgorod (Kremlin Hall), Krasnoyarsk (Philharmonic Hall, Opera and Ballet Theatre), Petrozavodsk (Philharmonic Hall), Salzburg (Summer Academy), England, Switzerland (Martha Argerich Festival), Turkey, Belgium, Holland, Germany, Italy, Croatia, USA, Spain, to name but a few.

I also chose to propose some previous works, from a different perspective. **Strauss violin, piano Sonata op.18** (orchestrated for solo violin and symphonic orchestra), **Der Frühling der Minnesänger (Bach/Bosso)** for solo violin and mixed choir, **Debussy Cello Sonata** (for cello and strings and for cello and symphonic as

well), **Debussy Violin Sonata** for violin and symphonic orchestra, **Ravel Posthume Sonata** for violin and symphonic orchestra. The premieres had been performed by Enrico Dindo/Gavriel Lipkind (cello) and Dora Schwarzberg (violin).

As a cellist I had the privilege to perform with artists like Dora Schwarzberg, Ivry Gitlis, Martha Argerich, Lilya Zilberstein, Stephen Bishop Kovacevic, some of these performances had been released by EMI.

During 2012 I have recorded a cycle of 20 radio programs **Alla Ricerca del Tango Perduto**, broadcasted by the RSI, Rete Due, the (Italian Swiss Radio).

On August 2017 I had premiered **Tangos for group and orchestra (BossoConcept, Giuseppe Verdi Symphony Orchestra at the Fondazione Cariplo Auditorium, Milano)**

On January 2018 it will be released **Tangos at an Exhibition!** on CD and DVD, recorded by BossoConcept at the LimenMusic Studios.

During the season 2016/2017 I was commissioned **BROTHERS** - for two cellos and choir a cappella, inspired on the letters between Vincent and Theo Van Gogh -, **Cinco Tangos Apòcrifos** - for cello and strings, premiered at Mc Gill University -, **Es muss sein!** - premiered at Teatro La Fenice, a cello concerto **Passacaglia in Memoriam** - premiered in Beirut as soloist accompanied by the Lebanese Philharmonic Orchestra in Beirut -, **Tangos for group and orchestra.**

On December 2018 J.B. will make his debut in Viena at the Wiener StaatsOper.

www.jorgebosso.com

Few reviews

*Defining **Tangos at an EXhibition!** by the BossoConcept ensemble a tango concert would lead us astray. The composer/cellist Jorge A. Bosso and his group accompany the listener on a journey through visions, sketches, compositions of strong evocative and cinematic pathos that do not belong to any genre. It starts from the tango, its moods, shadows and ravines and you get to free jazz ... all set on a noble and solid classical matrix that offer to every piece arrangements, orchestrations ... beyond any possible classification In two words: contemporary music. Living, present, palpating, brilliant.*

(Libertà journal, Pietro Corvi, 11/7/17)

*Après l'entracte, le concert s'est achevé avec **Las Cuatro Estaciones Porteñas**, « Les quatre saisons du port » (de Buenos Aires), ... dans une transcription de Jorge Andrés Bosso, lui-même violoncelliste originaire de Buenos Aires. Oeuvre magnifique de ruptures, de dissonances, de lyrisme et de violence. Du tango.*

(Jean-Marc Warszawski, Salle Gaveau, Paris, 29/11/14)

From the perfect frame of an old-time oleography, the musicians of the "BossoConcept" ... a philosophy of music that sings enchanting surreal atmospheres, dictated by the visionary tightrope walker of the cello, the composer Jorge A. Bosso, an unrepentant dreamer, in love with an unreachable goddess, with his magical bow ... Ovation of the audience in the hall.

(Giornale di Sondrio, Nello Colombo, 12/9/15)

Piazzolla is no longer just a tango author. It's a great composer of the '900, a classic one. In the CD (released by DECCA) ... The Four Seasons, in which the skill and style of Jorge Bosso who wrote the transcription blend fantastically with Piazzolla.

(Interview to the cellist Enrico Dindo)

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Technical data

AUDIO - CHANNEL LIST

- | | | |
|---------------------|----------------|---------|
| 1. Bandoneon LEFT | Schoeps MK5 | |
| 2. Bandoneon RIGHT | Schoeps MK5 | |
| 3. Cello | AKG 414 | (Comp.) |
| 4. Double Bass | AKG 414 | (Comp.) |
| 5. Vibraphone LEFT | Schoeps MK5 | |
| 6. Vibraphone RIGHT | Schoeps MK5 | |
| 7. FX1 | HALL REVERB | |
| 8. FX2 | DELAY WITH TAP | |
| 9. FX3 | ROOM REVERB | |
| 10. Voce | Shure SM58 | |

N.B. The clarinet has its own microphone, it is required the connection to the mixer.

MIXER F.O.H

Mixer with, at least, 12 (twelve) channels and independent AUX

Stage MONITOR

4 (four) Monitors

